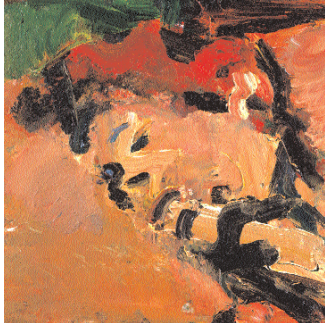
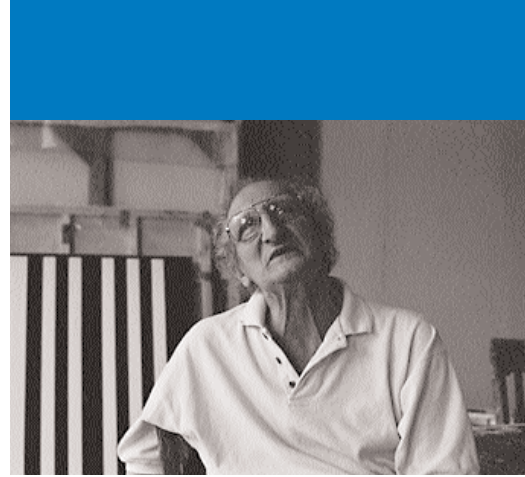


Frank Auerbach *Sleeping Julia* © Frank Auerbach



Tracey Emin © Illuminations



The Colour of Memory: Conversations with Guido Molinari Photo Nicola Zavaglia

CANADIAN ART **FILM SERIES**

Lucian Freud *Reflection—Self Portrait* © Lucian Freud



Friday February 24
 Saturday February 25
 and Sunday February 26



Sam Taylor-Wood *The Leap* © Sam Taylor-Wood
 Courtesy Jay Jopling/White Cube (London)



Walk with Us Barlin Productions

The Canadian Art Foundation thanks our supporters for their generosity



Hal Jackson Foundation

Special thanks to The South Bank Show, Granada Media Group, Jay Smith and Laura Rapp, and Laura Trisorio for inspiring the Film Series.



Lisa Steele and Kim Tomczak *The Blood Records written and annotated*

Saturday February 25
Video Art in Canada
 Panel Discussion and Website Launch



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BE A PATRON!

The Canadian Art Foundation is a charitable organization established to foster and support the visual arts in Canada. The foundation celebrates artists and their creativity in a program of events, lectures, competitions, publications and educational initiatives.

\$100 BRONZE PASS

Full pass to film series, Canadian Art notebook, tax receipt for the maximum amount allowable.

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February 24

7:00 pm \$8 Number of Tickets _____ Amount \$ _____

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February 26

2:00 pm \$8 Number of Tickets _____ Amount \$ _____

3:30 pm \$8 Number of Tickets _____ Amount \$ _____

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Total enclosed \$ _____

I am unable to join you but would like to support the work of the Canadian Art Foundation.

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Need overnight accommodation? Call the Gladstone Hotel and mention the Canadian Art Film Series for a special rate: (416) 531-4635

Join us for a weekend of illuminating films and thought-provoking discussion. The third annual Canadian Art Film Series showcases documentaries on Canadian and international artists and features special interviews with directors and artists. Organized by Ann Webb.

Video Art in Canada

Downloading Video

PANEL DISCUSSION

CANADIAN ART FILM SERIES

FRIDAY FEBRUARY 24 WORLD PREMIERE SCREENING

7:00 pm **Walk with Us** (Wiebke von Carolsfeld, Canada, 52 minutes, 2005) Director Wiebke von Carolsfeld takes us on an exploration of the collaborative work of Janet Cardiff and George Bures Miller, two of Canada's most acclaimed visual artists. Join the artists, the director and *Canadian Art* contributor Sascha Hastings for a special conversation following the screening.

SATURDAY FEBRUARY 25

4:00 pm **The Colour of Memory: Conversations with Guido Molinari** (Donald Winkler and Nicola Zavaglia, Canada, 48 minutes, 2004) In this film, made in the months just prior to the artist's death, Molinari shares his philosophy of painting, explains his artistic vision and shows us works spanning his fifty-year career.

7:00 pm **Frank Auerbach: To The Studio** (Hannah Rothschild, UK, 55 minutes, 2004) An exclusive invitation to the secret world of Frank Auerbach, the painter who rarely leaves his studio and works 365 days a year. His main links with the outside world are his models, many of whom have sat for him for between ten and 42 years. They talk with insight about being painted and the man behind the canvas.

8:30 pm **Lucian Freud: Portraits** (Jake Auerbach, UK, 66 minutes, 2004) Over a period of two years, filmmaker Jake Auerbach and Freud's biographer, William Feaver, interviewed many of Freud's subjects, ranging from David Hockney to the painter's ex-lovers, daughters and granddaughters. Unprecedented, intimate and revealing, the film weaves these interviews with a large selection of work by one of the great artists of our century. Join critic Sarah Milroy in conversation with filmmaker Jake Auerbach following the screening.

SUNDAY FEBRUARY 26

2:00 pm **Chris Ofili** (Illuminations, UK, 26 minutes, 2004) Shot in London, Germany and Venice, this film explores two spectacular installations by Ofili: *within reach* and *The Upper Room*. Both works are collaborations he created with architect David Adjaye, and both are about "trying to create an atmosphere for people to feel somehow out of themselves."

Spot: Olafur Eliasson (Joe Adlesten, Denmark, Danish with English subtitles, 29 minutes, 2004) Known for his environmental mixed-media works, Eliasson uses raw materials and technology as he

explores the nature of seeing and perceiving. We follow Eliasson as he travels from his studio in Berlin to the 2003 Venice Biennale, to his spectacular Tate Modern commission, to Wolfsburg, Germany, for his 2004 retrospective and to his native Iceland.

3:30 pm **Tracey Emin** (Illuminations, UK, 26 minutes, 2003/5) Although at times obscured by the artist's celebrity, the art of Tracey Emin is serious and focused, challenging and at times startlingly beautiful. In this film, she speaks frankly about her career, her craft and the candid themes with which she engages: autobiography, memory, desire and identity.

Sam Taylor-Wood (Illuminations, UK, 26 minutes, 2004/5) Sam Taylor-Wood's photographs and video installations are alluring and seductive and deal with themes of isolation, anxiety, conflict and alienation. In this film, which features extracts from many of the artist's key works, such as *16mm*, *Brontosaurus* and *Still Life*, Taylor-Wood reflects on her ways of working, autobiography in her art, sex and death.

5:00 pm **Sophie Calle** (The South Bank Show, UK, 48 minutes, 2005) French artist Sophie Calle explores love, loss and sexual obsession—the famed author Paul Auster describes Calle as walking along the border of art and life. Through personal interviews with the artist, Paul Auster, Damien Hirst, Frank Gehry, Robert Storr and others, this captivating film strives to answer the question: who is Sophie Calle?

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Orders must be received by February 13.

BY FAX:

Fax the attached form to 416 368 6135.

Advance passes for the entire Film Series are \$40; advance single-screening tickets are \$8. At the door, single-screening tickets are \$10 and passes \$50. Ticket sales are final; no refunds or exchanges.

SATURDAY FEBRUARY 25

1:00 to 3:00 pm Free Admission

Downloading Video: video art and digital culture will explore the future of video art in the age of the iPod movie and the digital "film." This panel marks the launch of the *Video Art in Canada* website. Panelists will discuss how this resource can be used by educators. A mobile computer lab, generously provided by Charles Street Video, will allow visitors to explore the website.

For more information please contact Vtape at 416 351 1317 or education@vtape.org

Panelists:

- b.h. Yael** is a video and installation artist, Professor and Chair of the Integrated Media department at the Ontario College of Art and Design.
- Richard Fung**, videomaker and writer, has lectured and taught across North America and is the recipient of many awards, including the Bell Canada Award in Video Art. He currently teaches at the Ontario College of Art and Design.
- Peggy Gale**, independent curator and writer, has published numerous articles on video and media arts and is the main author of Vtape's educational website *Video Art in Canada*.
- Tom Sherman** is an artist, educator, writer and cultural critic. His essay "Video 2005: Three texts on video" was the cover story of *Canadian Art's* spring 2005 issue. Tom teaches at Syracuse University and is also a Bell Canada Award in Video Art winner.

Moderated by **Lisa Steele**, artist, writer, curator, Associate Chair of the Visual Studies Programme at the University of Toronto and Creative Director of Vtape.

Video Art in Canada is a bilingual educational website developed by Vtape and featuring the winners of the Bell Canada Award in Video Art, produced with the participation of the Ontario College of Art and Design, with funding provided by Bell Canada and the Virtual Museum of Canada, a Department of Canadian Heritage initiative to promote Canadian cultural works via the Internet.

Video Art in Canada goes live on February 25, 2006. Visit the website at www.videoart.virtualmuseum.ca and www.artvideo.museevirtuel.ca

Schedule subject to change.

All screenings and the Video Art in Canada event are at the AL GREEN THEATRE, Miles NadaL JCC, 750 Spadina Avenue (at Bloor Street), Toronto.



Sophie Calle The South Bank Show, Granada Media Group Limited



Chris Ofili Afro Jezebel Courtesy Chris Ofili, Afroco/Victoria Miro Gallery, London

Sam Taylor-Wood © Illuminations



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