



Ed Burtynsky, Jennifer Baichwal and Nick de Pencier
Photo: Jeff Powis



Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz,
Anne-Marie Russell



Francis Bacon: The Brutality of Fact, Michael Blackwood Productions

Christo and Jeanne-Claude, Michael Blackwood Productions



Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz, Anne-Marie Russell

CANADIAN ART **FILM SERIES**

AND SYMPOSIUM IMAGING THE ARTIST

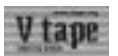
THE ROLE OF THE ARTIST IN CONTEMPORARY CULTURE

Friday February 25
Saturday February 26
and Sunday February 27

The Canadian Art Foundation thanks our supporters for their generosity



DRAKE HOTEL



The South Bank Show, Granada Television

Eb & Jane Zeidler

Special thanks to Laura Trisorio for inspiring the Film Series.

Baichwal/de Pencier shorts are from *40 x 40*, a series celebrating the fortieth anniversary of the Ontario Arts Council. Produced by Mercury Films Inc. in association with TVOntario and the OAC.

Chère Louise: A Portrait of Bourgeois, Brigitte Cornand



www.canadianart.ca

CANADIAN ART FILM SERIES AND SYMPOSIUM ORDER FORM

First Name: _____ Last Name: _____

Organization/Institution: _____

Street: _____ Apt No.: _____ City: _____

Province: _____ Postal Code: _____ Telephone: _____ Email: _____

Method of payment: Cheque: **Please make payable to the Canadian Art Foundation**

Credit Card Number: _____ Expiry Date: _____

Signature: _____

BE A PATRON!

The Canadian Art Foundation is a charitable organization established to foster and support the visual arts in Canada. The foundation celebrates artists and their creativity in a program of events, lectures, competitions, publications and educational initiatives.

\$100 BRONZE PASS

Full pass to film series and symposium, Canadian Art tote bag, tax receipt for the maximum amount allowable.

\$250 SILVER PASS

All of the above plus reserved seating and invitation to private reception.

\$500 GOLD PASS

All of the above plus 10 single screening tickets and a Canadian Art gift pack, including magazine subscription.

I am unable to join you but would like to support the work of the Canadian Art Foundation.

Here's my donation of \$ _____.

Charitable Registration Number 132945908RR0001

Film and Symposium Pass

\$40 Number of Passes _____ Amount \$ _____

February 25 Film Screenings

7:00 pm \$8 Number of Tickets _____ Amount \$ _____

8:30 pm \$8 Number of Tickets _____ Amount \$ _____

February 26 Symposium & Film Screenings

1:00 pm \$8 Number of Tickets _____ Amount \$ _____

4:00 pm \$8 Number of Tickets _____ Amount \$ _____

7:00 pm \$8 Number of Tickets _____ Amount \$ _____

8:30 pm \$8 Number of Tickets _____ Amount \$ _____

February 27 Film Screenings

2:00 pm \$8 Number of Tickets _____ Amount \$ _____

3:30 pm \$8 Number of Tickets _____ Amount \$ _____

5:00 pm \$8 Number of Tickets _____ Amount \$ _____

Total enclosed \$ _____

Need overnight accommodation? Call The Drake Hotel 416 531 5042 ext. 220

CANADIAN ART FILM SERIES AND SYMPOSIUM

Take part in a stimulating weekend of film and discussion about the visual arts. The second annual Canadian Art Film Series features important documentaries and shorts on contemporary visual artists. Organized by Ann Webb.

IMAGING THE ARTIST: The Role of the Artist in Contemporary Culture. Genius, sage, joker, subversive, madman, outsider, aesthete, avant gardist, intellectual—the image of the artist in contemporary culture is an amalgam of types from history, literature, film and academia, each offering its own role to be played, its own art to be made.

Are artists held prisoner by these images? Do audiences misplace expectations because of them? What is the role of the artist? The as-yet-unwritten identities? Can we separate Pop from Warhol cool? Abstract Expressionism from Pollock intensity? The Vancouver School from Jeff Wall's aloof clarity?

CANADIAN ART FILM SERIES

FRIDAY FEBRUARY 25 SCREENINGS

CONVERSATIONS WITH GERHARD RICHTER – From Private Studio to Public Show

Two exceptional documentaries about the acclaimed artist Gerhard Richter open the film series. BBC presenter Melvyn Bragg gives us a rare glimpse inside Richter's studio. Featured filmmaker Michael Blackwood spotlights curator Robert Storr and the artist as they tour Richter's 2002 retrospective at the Museum of Modern Art in New York City. Michael Blackwood and Robert Storr will be present at the screenings.

7:00 pm Gerhard Richter (The South Bank Show, Granada, United Kingdom, 48', 2002)

8:30 pm Ron Martin (Jennifer Baichwal and Nick de Pencier, Canada, 1.5', 2004)

Gerhard Richter: Four Decades (Michael Blackwood Productions, US, 58', 2002)

SATURDAY FEBRUARY 26 SCREENINGS

4:00 pm Christo and Jeanne-Claude (Michael Blackwood Productions, US, 58', 1995)

Christo and Jeanne-Claude met in Paris in 1958 and so began an extraordinary adventure in art and a series of spectacular public art works around the world. We follow the indefatigable duo as they review all their main projects, from the small wrapped objects to the "Wrapped Reichstag" project, which took more than twenty years to realize – a landmark event in the history of both art and politics.

7:00 pm Robert Fones (Jennifer Baichwal and Nick de Pencier, Canada, 1.5', 2004)

Worst Possible Illusion: The Curiosity Cabinet of Vik Muniz (Anne-Marie Russell, US, 42', 2003)

One of the art world's rising young stars, the Brazilian artist invites viewers on a tour of his life, work and mind, taking us from his New York studio to his native Brazil. Using materials including Bosco chocolate, sugar, wire and thread, Muniz constructs works of art that fool the eye. We venture into the mind of the artist, capturing the thrill of creation, the mechanics of invention and the power of familiar images that Muniz taps to create his groundbreaking art.

8:30 pm Ed Burtynsky (Jennifer Baichwal and Nick de Pencier, Canada, 1.5', 2004)

Gregory Crewdson: The Aesthetics of Repression (Michael Blackwood Productions, US, 58', 2004)

A leading figure in the world of photography who is inspired by cinema, Crewdson is interested in the psychology underlying the American suburban experience. We follow Crewdson behind the lens as he creates ten new highly charged images, each capturing the moment of tension central to his works. This screening is a world premiere.

SUNDAY FEBRUARY 27 SCREENINGS

2:00 pm Jeff Nolte (Jennifer Baichwal and Nick de Pencier, Canada, 1.5', 2004)

Chère Louise: A Portrait of Bourgeois (Brigitte Cornand, France, 50', 1995)

Louise Bourgeois shows us her feisty personality and shares childhood memories to reveal the motivating forces of her powerful work. Set in her home and studio, the film delivers an intimate portrait of a truly original artist.

3:30 pm Roy Thomas (Jennifer Baichwal and Nick de Pencier, Canada, 1.5', 2004)

Francis Bacon: The Brutality of Fact (Michael Blackwood Productions, US, 58', 1985)

In this classic film, shot in Bacon's London studio, the British painter discusses his work and approach with the critic David Sylvester, a close observer of Bacon's art since the late 1940s. They discuss Bacon's controversial subjects and his figurative style. In Bacon's view, his representations of the human figure are linked to the distorted realism of Van Gogh and Picasso, who also portrayed the intensity of life that Bacon calls "the brutality of fact."

5:00 pm Michael Snow (Jennifer Baichwal and Nick de Pencier, Canada, 1.5', 2004)

Drawing out the Demons: A Film about the Artist Attila Richard Lukacs (David Vaisbord, Canada, 42', 2004)

A gritty and compelling examination of the extremes of artistic temperament, this raw and uncensored documentary tracks the dramatic career of Canadian painter Attila Richard Lukacs. We follow the artist through his personal journey of addiction to spiritual and creative renewal.

Schedule subject to change.

All screenings and the symposium at the ROYAL CINEMA,
608 College Street (six blocks west of Bathurst Street), Toronto.

IMAGING THE ARTIST

Saturday February 26

1:00 pm to 3:00 pm

Moderated by Richard Rhodes, Editor, *Canadian Art*.

Panelists:

Myfanwy MacLeod is a Vancouver artist whose work has shown in major exhibitions across Canada as well as at the Biennale of Sydney.

Mark Kingwell is Professor of Philosophy at the University of Toronto and a contributing editor of *Harper's* magazine.

Michael Blackwood is an independent New York filmmaker who has made more than 100 films specializing in art, architecture, music and dance.

Vera Frenkel is a Toronto-based artist currently engaged in a web-based project on the inner life of a dysfunctional cultural institution.



Gerhard Richter: Four Decades.
Michael Blackwood Productions

Order your tickets today

BY TELEPHONE:

Call TicketKing at 416.872.1212

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■ The TicketKing Phone Centre is available to take your calls Monday - Saturday, 9 AM (ET) to 8 PM (ET), and Sunday from 12 noon to 7 PM.

■ Telephone payments are by credit card only. TicketKing accepts Mastercard, Visa, American Express, Discover, Diners/EnRoute and Canadian Sears cards. There is a \$1.50 service charge for telephone orders. All ticket sales are final; there are no refunds or exchanges.



BY MAIL: Complete the order form
(Orders must be received by February 11)

Passes for the entire Film Series and Symposium are \$40 including GST. Single screening and Symposium tickets are \$8 including GST.

Canadian Art Foundation 416 368-8854 ext. 307



Gregory Crewdson: The Aesthetics of Repression,
Michael Blackwood Productions



Chère Louise: A Portrait of Bourgeois,
Brigitte Cornand

Drawing Out the Demons: A Film about the Artist Attila Richard Lukacs, David Vaisbord



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