

REEL ARTISTS
FILM FESTIVAL
FEB 24-28 2010

presented by **CANADIAN ART**
Foundation

What people are saying about the Reel Artists Film Festival:

“It was a pleasure to be involved with this festival, I really appreciated the attendance and enthusiasm for my film. There are a lot of festivals today on film, and very few if any rival this unique one, which brings together such wonderful content that marries the visual arts with film, so I was really delighted to be there and to participate.”

– James Crump, director, *Black White + Gray: A Portrait of Sam Wagstaff and Robert Mapplethorpe*

“It’s so rare to get direct feedback for what we do from a significant audience...and so showings like this are enormously valuable, not least for renewing one’s enthusiasm.”

– John Wyver, director, *Anish Kapoor* and *The Art of Henry Moore*

“[The Reel Artists Film Festival] is such a treat for anyone with an interest in art and artists. Every film is so different, yet you always learn so much about what goes into the thinking and the making of the work. It’s absolutely my favorite event and weekend of the year.”

– Carol Weinbaum, Partners in Art

“I look forward to the Reel Artists Film Festival each year, to talking with fellow film goers between screenings and sharing our views on the films and the artists. The festival brings me the world’s best art documentaries and I can’t wait to see this year’s lineup. I’ve yet to see a RAFF film that hasn’t challenged me to see these artists and their art in a new light.”

– Nancy C. McNee, festivalgoer

“The well-curated festival program attracts a wonderfully diverse audience and the post-screening discussions, of course, add more richness to the experience. The Reel Artists Film Festival has a unique approach that brings art, artists and filmmakers together in a fresh and compelling way.”

– Kaye Beeston, festivalgoer

“I had a great time at the festival! All of the screenings for my films were full, and there’s a receptive audience in Canada—in Toronto—for programs about artists. It’s very rewarding to be able to have people watch my films and appreciate them. It was a wonderful experience. I’d love to come back.”

– Marina Zenovich, director, *Roman Polanski: Wanted and Desired*; *Vanessa Beecroft in Berlin*; *John Baldessari*; *Tim Noble & Sue Webster: Now Here*; *Takashi Murakami*; *Robert Wilson: Video Portraits*