



REEL ARTISTS FILM FESTIVAL TORONTO

FEBRUARY 22–26, 2012 TIFF Bell Lightbox

FESTIVAL SCHEDULE

Wednesday, February 22

OPENING NIGHT SCREENING AND CELEBRATION

8pm **CANADIAN PREMIERE**
Marina Abramović: The Artist Is Present

Introduced by Ann Webb, Executive Director, Canadian Art Foundation
Director **Matthew Akers**, producers **Jeff Dupre** and **Maro Chermayeff** and artist **Marina Abramović** will be present.

Thursday, February 23

DOUBLE SCREENING

7pm **NORTH AMERICAN PREMIERE**
Candida Höfer

NORTH AMERICAN PREMIERE
Thomas Struth

Introduced by **Leah Sandals**, Associate Online Editor, *Canadian Art* magazine

9pm *Gerhard Richter Painting*
Introduced by **Richard Rhodes**, Editor, *Canadian Art* magazine

Friday, February 24

FREE FILMMAKERS PANEL DISCUSSION

1:30pm Panelists include **Roz Owen** (*Portrait of Resistance: The Art and Activism of Carole Condé & Karl Beveridge*), **Matthew Akers** (*Marina Abramović The Artist Is Present*) and **Larry Weinstein** (*My War Years: Arnold Schoenberg*); moderated by **Marc Glassman**, editor of *Point of View* magazine.

Co-presented by *Point of View* magazine and the Reel Artists Film Festival.

5 pm *Portrait of Resistance: The Art and Activism of Carole Condé & Karl Beveridge*

Director/producer **Roz Owen**, producer **Jim Miller & Roz Owen**, and artists **Carole Condé & Karl Beveridge** will be present

7 pm **NORTH AMERICAN PREMIERE**

Thomas Ruff

Introduced by **David Balzer**, Assistant Editor, *Canadian Art* magazine

9pm **TORONTO PREMIERE**
Mark Lewis: Nowhere Land

Introduced by **Barbara Fischer**, Director of Justina M. Barnicke Gallery

Saturday, February 25

1pm **TORONTO PREMIERE**
Hiroshi Sugimoto: Visions in My Mind

Introduced by **Maia Sutnik**, Curator, Photography and Special Projects, Art Gallery of Ontario

2:30pm **NORTH AMERICAN PREMIERE**
Massimo Vitali

Introduced by **Adriana Frisenna**, Acting Director, Istituto Italiano di Cultura

4:30pm **TORONTO PREMIERE**
Oliviero Toscani: The Rage of Images

Introduced by **Charles Reeve**, Curator and Associate Professor, OCAD University

7pm **CANADIAN PREMIERE**
Moon Mirror Journey

Introduced by **Paulette Phillips**, Artist and Professor, OCAD University

9pm *HOW ARE YOU*

Introduced by **Barr Gilmore**, Creative Director, Barr Gilmore Art + Design

Sunday, February 26

AFTERNOON OF SHORTS PROGRAM 1:

1pm **FESTIVAL PREMIERE**
Shary Boyle: Heartburn Porcelain

FESTIVAL PREMIERE
Mark Dion

FESTIVAL PREMIERE
Michel de Broin: Matters of Circulation

FESTIVAL PREMIERE
Christine Sun Kim

Introduced by **Bryne McLaughlin**, Managing Editor, *Canadian Art* magazine.

AN AFTERNOON OF SHORTS PROGRAM 2:

3pm

FESTIVAL PREMIERE

Tacita Dean

FESTIVAL PREMIERE

Chris Ofili: Exploding the Crystal

FESTIVAL PREMIERE

Gabriel Orozco

FESTIVAL PREMIERE

Rachael Whiteread

Introduced by Ann Webb, Executive Director, Canadian Art Foundation

5:30 PM

Marina Abramović: The Artist Is Present

Introduced by Jane Perdue, urban planner and critic