

**CANADIANART**  
**Foundation**

presents

**REEL**  
**ARTISTS**  
**FILM**  
**FESTIVAL**

**JOURNEY THROUGH THE  
WORLD OF VISUAL ART**

**FEB 24-28**  
**2010**  
**TORONTO**

[canadianart.ca/raff](http://canadianart.ca/raff)

## CANADIANART Foundation

The Reel Artists Film Festival is presented by the Canadian Art Foundation, a non-profit, charitable organization established to foster support of the visual arts in Canada. The foundation unites art, ideas and people from coast to coast through a diverse array of national and international programs and the publication of *Canadian Art*, Canada's most widely read visual art magazine.

For more information about our programs, please visit [canadianart.ca/foundation](http://canadianart.ca/foundation).

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## JOURNEY THROUGH THE WORLD OF VISUAL ART

Visual art is a constant journey of exploration and revelation that unfolds over time. I have a personal theory about art history: that it takes at least 30 years for us to begin to understand and appreciate the art of our time. This year's festival presents in-depth views of some of the contemporary art world's most respected talents—leading figures from Africa, Britain, Canada, France, Japan, Poland, Switzerland and the United States.

We are thrilled to open the festival with the Canadian premiere of Tamra Davis' moving film about her friend, artist Jean-Michel Basquiat. A famed figure of the 1980s New York art sphere, Basquiat created his own personal iconography. Thirty years after he broke onto the scene, his work continues to be recognized as a major and controversial force in the international art world.

Intimate portraits of Canadian artists Alex Colville, Françoise Sullivan and Takao Tanabe, all in their 80s, are featured along with a film on Japanese artist Yayoi Kusama and cinematic look at Louise Bourgeois, who is now 98 years old. These artists continue to make work on a daily basis and offer vital contributions to the contemporary art world. We also look forward to the world premiere of *Fold, Crumple, Crush: The Art of Ei Anatsui*—a film that reveals Anatsui's working process and takes us from the artist's home and studio in Nsukka, Nigeria, to the Venice Biennale.

On the Sunday afternoon of the festival, we travel to Basel, Switzerland, as director Michael Blackwood takes us on a tour of an exhibition by artists Andrea Zittel and Monika Sosnowska at the renowned Schaulager. Then, it's on to a visit at the exquisite Beyeler Foundation, where director Thomas Isler introduces us to Ernst Beyeler—the legendary Swiss art dealer, collector and founder of Art Basel and the Beyeler Foundation. With his passion, knowledge and commitment, Beyeler has, for more than 60 years, worked with key artists of his time such as Picasso and Giacometti. Today, through his foundation, Beyeler continues to present works by contemporary artists in a historical context.

Finally, our thanks go to all the audience members who join us on this cinematic journey through the world of visual art. We hope you get as much enjoyment from these films as we get from programming them. Let us know what you think. We value your comments. Please contact us anytime at [reelartists@canadianart.ca](mailto:reelartists@canadianart.ca).

We look forward to seeing you at the festival!

### Ann Webb

Founder and Organizer, Reel Artists Film Festival  
Executive Director, Canadian Art Foundation

# TICKETS

## OPENING NIGHT CELEBRATION

\$175 in advance only\*

## FESTIVAL PASSES

\$65 in advance only (includes GST)

## INDIVIDUAL SCREENINGS

\$10 in advance (includes GST)

## RUSH TICKETS

\$12 general admission, \$7 for students/seniors with valid ID (GST included). Rush tickets for festival screenings will be sold at the theatre box office 15 minutes before each screening depending on availability.

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\*Tax receipt will be issued for the maximum amount allowable.

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# AT A GLANCE

## WEDNESDAY, FEBRUARY 24

The Royal Conservatory, TELUS Centre for Performance and Learning, Koerner Hall, 273 Bloor Street West

7:00 pm Opening Night Screening and Celebration  
**Jean-Michel Basquiat: The Radiant Child** CANADIAN PREMIERE

## FRIDAY, FEBRUARY 26

Miles Nadal JCC, AI Green Theatre, 750 Spadina Avenue

1:00 pm **Antony Gormley and the 4th Plinth** NORTH AMERICAN PREMIERE  
FREE STUDENT SCREENING

2:30 pm **Traveling with Yoshitomo Nara** TORONTO PREMIERE  
FREE STUDENT SCREENING

4:30 pm **Pretend Not to See Me** TORONTO PREMIERE  
FREE STUDENT SCREENING

7:00 pm **Louise Bourgeois: The Spider, the Mistress and the Tangerine**  
TORONTO PREMIERE

9:30 pm **Yayoi Kusama: I Love Me** TORONTO PREMIERE

## SATURDAY, FEBRUARY 27

Miles Nadal JCC, AI Green Theatre, 750 Spadina Avenue

1:00 pm **Colville** TORONTO PREMIERE

2:30 pm **Si Sullivan m'était contée** TORONTO PREMIERE

4:30 pm **Takao Tanabe: A Work of Art** THEATRICAL PREMIERE

7:00 pm **Fold, Crumple, Crush: The Art of El Anatsui** WORLD PREMIERE

9:00 pm **Chuck Close** TORONTO PREMIERE

## SUNDAY, FEBRUARY 28

Miles Nadal JCC, AI Green Theatre, 750 Spadina Avenue

1:00 pm **Two Artists: Andrea Zittel and Monika Sosnowska 1:1** CANADIAN PREMIERE

2:30 pm **Ernst Beyeler: Art Dealer** TORONTO PREMIERE

4:30 pm **Jean-Michel Basquiat: The Radiant Child** ENCORE PRESENTATION

Program subject to change

WEDNESDAY 24



Courtesy Arthouse Films

# OPENING NIGHT CELEBRATION

**6:30 pm** Pre-screening Reception  
**7:00 pm** Screening  
**8:30 pm** Celebration

**The Royal Conservatory**  
TELUS Centre for Performance  
and Learning, Koerner Hall  
273 Bloor Street West

**Tickets:** \$175

Advance tickets only. Opening night tickets will not be mailed. They will be held at the Royal Conservatory for pickup at 6:30 pm on February 24.

**This film will be screened again on Sunday, February 28, at 4:30 pm at the Miles Nadal JCC, Al Green Theatre.**



Courtesy Arthouse Films

**CANADIAN PREMIERE**

## JEAN-MICHEL BASQUIAT: THE RADIANT CHILD

Director: Tamra Davis  
Executive Producer: Maja Hoffmann  
Producers: David Koh, Lilly Bright,  
Stanley Buchthal, Alexis Many Spraic  
Distributor: Arthouse Films  
Colour, 88 minutes, English, 2009

**Introduced by Sarah Milroy, Critic,  
and David Koh, Producer**



Born in California, **Tamra Davis** studied filmmaking at the Los Angeles City College Cinema. She began her career directing music videos for artists including Hanson, Luscious Jackson and Sonic Youth, and directed her first feature, *Gun Crazy*, in 1992. Other features include *Billy Madison*, *Half Baked* and *Crossroads*. Davis has also directed documentaries like *Mi Vida Loca* and short films *To the Curb* and *Sophie Goes to the Beach*. She helmed a concert feature for the Indigo Girls and travelled to Africa, where she directed a film for the United Nations about Bill Clinton's land mines initiative.

Last year, Reel Artists screened a short Tamra Davis documentary showing one of Jean-Michel Basquiat's final interviews. This year, we present the Canadian premiere of Davis' feature about the legendary artist. Though Basquiat started out in graffiti, he quickly rose to fame in 1980s New York, creating distinctive paintings and befriending icons like Andy Warhol and Deborah Harry. However, trouble soon took hold, and the artist died suddenly at 27. In this definitive documentary, Davis pays tribute to her friend Basquiat while acknowledging his difficulties. Interviews with Larry Gagosian, Annina Nosei, Julian Schnabel and others uncover the mystique of Basquiat as both artist and man.



© Ian Serfontein/Illuminations

**Antony Gormley and the 4th Plinth**

- NORTH AMERICAN PREMIERE
- FREE STUDENT SCREENING

**Fri. Feb. 26 1:00 pm**  
 Miles Nadal JCC, Al Green Theatre  
 750 Spadina Avenue

Director/Producer: John Wyver  
 Distributor: Illuminations  
 Colour, 48 minutes, English, 2009  
**Introduced by Richard Rhodes, Editor, Canadian Art**

In summer 2009, artist Antony Gormley, creator of many iconic sculptures including *Angel of the North*, launched the live artwork *One & Other*, a unique portrait of contemporary Britain. Over 100 days and nights, 2,400 participants representing every region of the UK spent one hour alone on the empty plinth in Trafalgar Square. This informative documentary follows the process behind Gormley's monumental project and explores the origins of *One & Other* in the context of his earlier works. The film features archival material on key Gormley art from the past two decades, including lead figures moulded from his body that were crafted in early 1980s.

A screenwriter and producer, **John Wyver** is president of Illuminations, a production company founded in 1982. Specializing in cultural subjects, it produces documentaries for television, video, DVD and the Internet.



© Hiko Hasekawa, 2006

**Traveling with Yoshitomo Nara**

- TORONTO PREMIERE
- FREE STUDENT SCREENING

**Fri. Feb. 26 2:30 pm**  
 Miles Nadal JCC, Al Green Theatre  
 750 Spadina Avenue

Director: Koji Sakabe  
 Producer: Ryuichi Tokuyama  
 Distributor: Viz Pictures  
 Colour, 93 minutes, Japanese with English subtitles, 2007  
**Introduced by Leah Sandals, Associate Editor, Canadianart.ca**

World-renowned Japanese pop artist Yoshitomo Nara has gained cult status for his paintings of menacing children, among other works. *Traveling with Yoshitomo Nara* reveals the artist's personal world; it records the journey Nara took along with Hideki Toyoshima, the Graf AtoZ team and many others who contributed to the creation and ultimate destruction of his mammoth project *AtoZ*—a handmade exhibition in his hometown of Hirosaki featuring 26 rooms, one for each letter of the alphabet. With Nara as leader, we see how this large creation began taking form and watch the development of a surprising outcome for both artwork and artist.

Born in 1973 in Fukushima, Japan, **Koji Sakabe** began working as an assistant director for informational television in 1993. He has been affiliated with Tohokushinsha Film Corporation since 1998, mainly working with documentaries and acting as producer and filming director. *Traveling with Yoshitomo Nara* is his first major release as a director.



Courtesy Katherine Knight

**Pretend Not to See Me**

- TORONTO PREMIERE
- FREE STUDENT SCREENING

**Fri. Feb. 26 4:30 pm**  
 Miles Nadal JCC, Al Green Theatre  
 750 Spadina Avenue

Director/Producer: Katherine Knight  
 Producer: David Craig  
 Distributor: Site Media, Inc.  
 Colour, 52 minutes, English, 2009  
**Introduced by Colette Urban, Artist, and followed by a conversation with Barbara Fischer, Curator/Director, Justina M. Barnicke Gallery, and Katherine Knight, Artist and Director**

Living in remote Newfoundland, performance artist Colette Urban balances everyday living with the world of the imagination. Shot at her oceanfront farm, this film captures Urban as she restages 13 enigmatic performances from her lifetime of work. Resilient, determined, self-aware and funny, Urban embraces the transformative power of art: "I'm timid in the real world. Performance and this idea of disguise are a real comfort. I'm someone else once I'm in that role of the performer." Set against rugged east-coast beauty, Urban emerges as an empathetic, courageous and visionary character, someone following a dream and sustaining courage through acts of creative risk.

Artist and filmmaker **Katherine Knight** teaches photography at York University. She is founder of Site Media, a Toronto film company producing portraits of creative artists in extraordinary places. Knight's works are held in many collections, including those of the Canadian Museum of Contemporary Photography. In 2000, she was awarded the Duke and Duchess of York Prize. In 2006, Knight produced *Annie Pootoogook*, a half-hour television documentary for Bravo! and APTN.

FREE  
 STUDENT  
 SCREENINGS

Complimentary tickets are available for students and educators. Student ID and educator ID will be required at the theatre.

PLEASE RESERVE FREE STUDENT SCREENING TICKETS AT [canadianart.ca/raff/studentscreenings](http://canadianart.ca/raff/studentscreenings)

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© Peter Bellamy

## Louise Bourgeois: The Spider, the Mistress and the Tangerine

■ TORONTO PREMIERE

**Fri. Feb. 26 7:00 pm**

Miles Nadal JCC, AI Green Theatre  
750 Spadina Avenue

Directors/Producers: Marion Cajori, Amei Wallach  
Distributor: Zeitgeist Films  
Colour, English, 99 minutes, 2008

**Introduced by Katherine Govier, Author**

*Louise Bourgeois: The Spider, the Mistress and the Tangerine* is a cinematic journey inside the life and imagination of an icon of modern art. Louise Bourgeois has been at the forefront of developments in art for six decades. As a screen presence, she is magnetic, mercurial and emotionally raw. In this extraordinary documentary, her process is on full display. Filmed between 1993 and 2007, this feature presents a comprehensive documentary of creativity and revelation.

The late **Marion Cajori** was an independent filmmaker who founded the non-profit Art Kaleidoscope Foundation in 1990 to produce in-depth cinematic portraits of individual creators and their art. Her film *Joan Mitchell: Portrait of an Abstract Painter* won the Pratt-Whitney Grand Prize at the International Festival for Films on Art in Montreal.

**Amei Wallach** is an art critic, commentator and curator. She was for many years chief art critic for *New York Newsday* and arts commentator for *MacNeil/Lehrer Newshour*. Her articles have appeared in such publications as *The New York Times Magazine*, *The Nation*, *Vogue* and *Vanity Fair*.



© B.B.B. Inc. © Yayoi Kusama

## Yayoi Kusama: I Love Me

■ TORONTO PREMIERE

**Fri. Feb. 26 9:30 pm**

Miles Nadal JCC, AI Green Theatre  
750 Spadina Avenue

Director: Takako Matsumoto  
Executive Producer: Kanji Enomoto  
Producers: Takashi Shimizu, Seiji Itaki  
Distributor: Viz Pictures  
Colour, 102 minutes, Japanese with English subtitles, 2008

**Introduced by Kerri Sakamoto, Author**

Director Takako Matsumoto takes us into the world of Yayoi Kusama, a polka-dot-loving artist recognized throughout the international cultural scene. This film captures Kusama's creative process as she completes a series of 50 large monochrome drawings. As her work develops, one witnesses the essence of her art as it wells up in the conflict between life, death and love—sometimes quietly and sometimes just the opposite. Her firm self-confidence and dignified spirit, recorded in detail through Matsumoto's invaluable footage, allows viewers to enter Kusama's world, where there is never a dull moment.

While studying at Tokai University, **Takako Matsumoto's** independent film was selected for the sixth Pia Film Festival, which led to her career in the film industry. Currently, she works as a freelance director in television documentaries. She received the Takayanagi Award in Scientific Broadcasting for "Saving the Earth: Microorganism Hunters," an episode of *Spaceship Earth*.



© Andreas Schultz

## Colville

■ TORONTO PREMIERE

**Sat. Feb. 27 1:00 pm**

Miles Nadal JCC, AI Green Theatre  
750 Spadina Avenue

Director/Producer: Andreas Schultz  
Producer: Reinhard Wulf  
Distributor: WDR Cologne/3sat  
Colour, 67 minutes, English, 2008

**Introduced by John Armstrong, Artist**

Taking us into Alex Colville's studio and home, director Andreas Schultz creates an intimate portrait of one of the most famous living Canadian artists. Colville's subjects are drawn from his immediate surroundings: the small town of Wolfville; Evangeline Beach, with the silhouette of Cape Blomidon on the horizon; the slopes of the Gaspereau Valley; the waters of the Grand Pré marshlands; and the 60-year relationship with wife Rhoda. By examining Colville's work through the landmarks of his intimate life, Schultz places the painter's famously opaque but highly realistic imagery into context.

**Andreas Schultz** is a writer and director living and working in Berlin. Born in 1966 in Stuttgart, Germany, Schultz studied fine arts at the Hochschule der Künste in Berlin and then attended the Konrad Wolf Film and Television Academy in Potsdam-Babelsberg.



Courtesy Vidéographe

## Si Sullivan m'était contée

■ TORONTO PREMIERE

**Sat. Feb. 27 2:30 pm**

Miles Nadal JCC, AI Green Theatre  
750 Spadina Avenue

Director/Producer: Lauraine André-G.  
Distributor: Vidéographe  
Colour, 85 minutes, English and French with English subtitles, 2007

**Introduced by David Moos, Curator of Contemporary Art, Art Gallery of Ontario**

Françoise Sullivan, a co-signatory of 1948's *Refus global* and one of the greatest figures of modern Canadian art, was a dancer, choreographer, photographer, sculptor and painter. This film propels us into her universe, where art knows no boundaries—we follow Sullivan in her public life, her life as a teacher at Concordia University and her private life. In her studio, where she is still active, she discusses her career. *Si Sullivan m'était contée* takes us into the sphere of this versatile artist who has played a central role in the evolution of art in Quebec since the 1940s.

An artist, screenwriter and independent director and producer, **Lauraine André-G.** studied visual arts, political science, history, education and information technology. Besides producing art videos, she has scripted and directed documentary series for Téléuq and was head of multimedia teams at LICEF Research Centre in Montreal and ICTT Laboratory in Lyon.

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Canadian Art Foundation  
215 Spadina Avenue, Suite 320  
Toronto, ON M5T 2C7  
Fax: 416-368-6135



Courtesy Catharine Chesterman

**Takao Tanabe:  
A Work of Art**  
■ THEATRICAL PREMIERE

**Sat. Feb. 27 4:30 pm**  
Miles Nadal JCC, Al Green Theatre  
750 Spadina Avenue

Director/Producer: Catharine Chesterman  
Producer: Prometheus Films in association with Bravo!  
a division of CTV Limited  
Colour, 48 minutes, English, 2009

**Introduced by Sara Diamond, President, Ontario College of Art and Design**

Takao Tanabe has been an important figure in Canadian art for over 60 years, contributing immensely to landscape traditions in contemporary Canadian painting. Born in British Columbia in 1926, Tanabe studied in Europe, the United States and Japan. This film chronicles Tanabe's life from internment on Canadian soil during World War II to beginning painting during the early days of abstract expressionism to working through his current practice. Now in his early 80s, Tanabe is direct and articulate, giving the audience a true sense of the man behind a remarkable body of work.

**Catharine Chesterman** hails from Vancouver. After living and working in London for 12 years as a commercial-spot producer, she returned to her hometown in 2003. While living in London, she collaborated with Prometheus Films and her father, Robert Chesterman, on many accomplished documentary features. *Takao Tanabe: A Work of Art* is her first documentary as a director/producer.



© Giulia Paolitti, Prince Street Pictures, Inc.

**Fold, Crumple, Crush:  
The Art of El Anatsui**  
■ WORLD PREMIERE

**Sat. Feb. 27 7:00 pm**  
Miles Nadal JCC, Al Green Theatre  
750 Spadina Avenue

Director/Producer: Susan Vogel  
Producers: Prince Street Pictures, Inc.; The Museum for African Art, New York, Elsie McCabe, President and Enid Schildkrout, Director of Exhibitions  
Distributor: Prince Street Pictures  
Colour, 53 minutes, English, 2009

**Introduced by Susan Vogel, Director**

*Fold, Crumple, Crush* presents a lively portrait of the first black African artist to achieve world acclaim at its highest levels. Director Susan Vogel provides an insider's view of El Anatsui's practice, a process that requires thousands of hours of labour to transform bottle caps and other scraps into vast, shimmering sculptures. We see the artist on the world stage of the Venice Biennale, in the small town of Nsukka as he goes about his daily life and inside his studio overseeing assistants. Behind Anatsui's charming, easygoing demeanour, the film reveals a man who remains mysterious even to his dearest friends.

**Susan Vogel** grew up in Beirut, has lived in Ivory Coast and now resides in New York City. She is a publisher, writer, filmmaker and internationally recognized curator of and expert on African art. Vogel has held many related positions at respected institutions including the Museum for African Art, which she founded, the Metropolitan Museum of Art and Columbia University, where she is currently a professor.



© Photo by Michael Merfione, courtesy of the artist and PaceWildenstein, New York

**Chuck Close**  
■ TORONTO PREMIERE

**Sat. Feb. 27 9:00 pm**  
Miles Nadal JCC, Al Green Theatre  
750 Spadina Avenue

Director/Producer: Marion Cajori  
Producer: Art Kaleidoscope Foundation  
Distributor: Arthouse Films  
Colour, 116 minutes, English, 2007  
**Introduced by Joanne Tod, Artist**

Since 1969, when his work was first shown at Bykert Gallery in Soho, Chuck Close has been best known as a reinventor of portraiture. As we hear this articulate and affable man discuss his personal journey, we also watch him create a self-portrait. Numerous interviews with his subjects—friends, artists and family who discuss their own work and life in relation to his—make clear how far this artist has transcended categories like realism, process and abstraction. Throughout, the profound influence Chuck Close has had on his generation of art becomes undeniable.

The late **Marion Cajori** was an independent filmmaker who founded the non-profit Art Kaleidoscope Foundation in 1990 to produce in-depth cinematic portraits of individual creators and their art. Her film *Joan Mitchell: Portrait of an Abstract Painter* won the Pratt-Whitney Grand Prize at the International Festival for Films on Art in Montreal and was cited as "One of the Ten Best Films of 1993."



Courtesy Michael Blackwood Productions

## Two Artists: Andrea Zittel and Monika Sosnowska 1:1

**Sun. Feb. 28 1:00 pm**

Miles Nadal JCC, Al Green Theatre  
750 Spadina Avenue

Director: Michael Blackwood  
Producer: Michael Blackwood Productions  
Colour, 58 minutes, English, 2009  
**Introduced by An Te Liu, Artist**

Filmed at the Schaulager in Basel, this film documents the exhibition *1:1*, which featured sculptures by Polish artist Monika Sosnowska and a comprehensive survey of American artist Andrea Zittel. Both artists design spaces and each responds to surrounding architectures, lifestyles and traditions. The exhibition title *1:1* refers to the resulting “parallel realities” as well as to the scale of many works—Zittel and Sosnowska often test the relationship of art and reality in life size. They also share an interest in the modernist era, its social utopias and its concrete efforts to unite art and life, in which architecture and design play an important role.

Independent documentarian **Michael Blackwood** has produced and directed more than 100 films during the course of his career, aiming to create a permanent record of the leading figures in the cultural landscape of our time. His interests span architecture, art, music and dance. Blackwood's films have been aired around the globe, and are in many museum collections.



Courtesy of Freihändler Filmproduktion

## Ernst Beyeler: Art Dealer

■ TORONTO PREMIERE

**Sun. Feb. 28 2:30 pm**

Miles Nadal JCC, Al Green Theatre  
750 Spadina Avenue

Director: Thomas Isler  
Producer: Bix Films, Freihändler  
Distributor: Freihändler Filmproduktion  
Colour, 66 minutes, English, French and German with English subtitles, 2007  
**Introduced by Samuel Keller, Head of the Beyeler Foundation**

This very personal documentary brings to light the important role Ernst Beyeler has had on the international art world. Beyeler has been an art dealer since 1947—helping the Museum of Modern Art acquire its first Picasso and showing the work of some of the greatest artists of modernism. He was instrumental in creating the world's largest and most important international art fair, Art Basel, and created the Beyeler Foundation, where his impressive collection is on public view. Interviews with associates, assistants and friends reveal diverse, oft-hidden facets of Beyeler's personality and knowledge, and reinforce his wonderfully infectious enthusiasm for art.

**Thomas Isler** works as an independent filmmaker and artist. He was born in Basel in 1967, and in 1998 he received a degree in film and video from the Hochschule für Gestaltung und Kunst Zürich. Since 2006 he has taught film at Haute école d'art et de design Genève and at École cantonale d'art Lausanne.



Courtesy Arthouse Films

## ENCORE PRESENTATION

### Jean-Michel Basquiat: The Radiant Child

**Sun. Feb. 28 4:30 pm**

Miles Nadal JCC, Al Green Theatre  
750 Spadina Avenue

Director: Tamra Davis  
Executive Producer: Maja Hoffmann  
Producers: David Koh, Lilly Bright, Stanley Buchthal, Alexis Many Spraic  
Distributor: Arthouse Films  
Colour, 88 minutes, English, 2009

Last year, Reel Artists screened a short Tamra Davis documentary showing one of Jean-Michel Basquiat's final interviews. This year, we present the Canadian premiere of Davis' feature about the legendary artist. Though Basquiat started out in graffiti, he quickly rose to fame in 1980s New York, creating distinctive paintings and befriending icons like Andy Warhol and Deborah Harry. However, trouble soon took hold, and the artist died suddenly at 27. In this definitive documentary, Davis pays tribute to her friend Basquiat while acknowledging his difficulties. Interviews with Larry Gagosian, Annina Nosei, Julian Schnabel and others uncover the mystique of Basquiat as both artist and man.

Born in California, **Tamra Davis** studied filmmaking at the Los Angeles City College Cinema. She began her career directing music videos for artists including Hanson, Luscious Jackson and Sonic Youth, and directed her first feature, *Gun Crazy*, in 1992. Other features include *Billy Madison*, *Half Baked* and *Crossroads*. Davis has also directed documentaries like *Mi Vida Loca* and short films *To the Curb* and *Sophie Goes to the Beach*. She helmed a concert feature for the Indigo Girls and travelled to Africa, where she directed a film for the United Nations about Bill Clinton's land mines initiative.

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Fax: 416-368-6135

### IMPORTANT INFORMATION

**Festival Passes:** \$65 in advance only  
**Individual Screening Tickets:** \$10 in advance  
**Rush Tickets:** \$12 general admission, \$7 for students/seniors with valid ID. Rush tickets for festival screenings will be sold at the theatre box office 15 minutes before each screening depending on availability.

All prices include GST. All ticket and pass sales are final; no refunds or exchanges. All seating is general admission.

Festival tickets and passes will not be mailed. They will be held at the Al Green Theatre for pickup one hour prior to each screening.

All screenings will be presented at the Miles Nadal JCC, Al Green Theatre, 750 Spadina Avenue, except the Opening Night Screening and Celebration presented at the Royal Conservatory, TELUS Centre for Performance and Learning, Koerner Hall, 273 Bloor Street West.

**Schedule and program subject to change.**

### NEED ASSISTANCE?

Call (416) 368-8854 ext. 102 or email [reelartists@canadianart.ca](mailto:reelartists@canadianart.ca)  
[canadianart.ca/raff](http://canadianart.ca/raff)