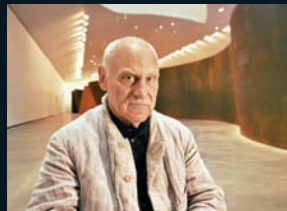


# CANADIAN ART REEL ARTISTS FILM FESTIVAL



Richard Serra: To See is to Think



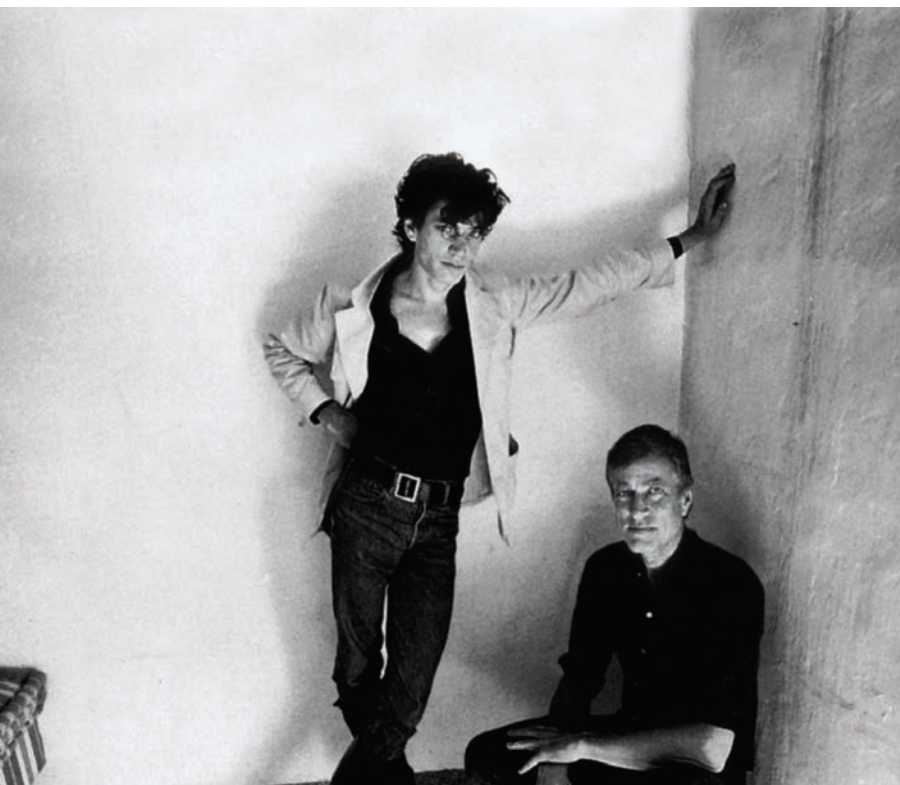
Here Is Always Somewhere Else: The Life of Bas Jan Ader



Jeff Wall: Retrospective

# FEBRUARY 21-24

Join us for the fifth exciting year of the REEL ARTISTS FILM FESTIVAL, showcasing illuminating films about visual artists



Black White + Gray: A Portrait of Sam Wagstaff + Robert Mapplethorpe



Robert Wilson: Video Portraits



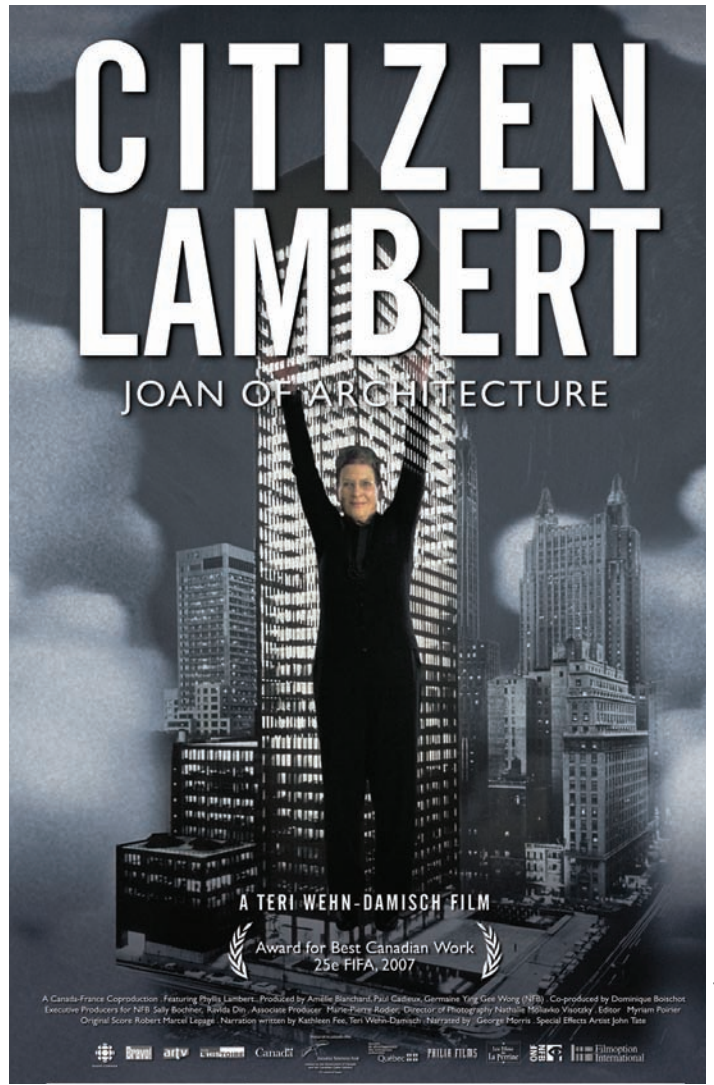
Rodin: The Sculptor's View



Philip Johnson—Diary of an Eccentric Architect



Anish Kapoor



Citizen Lambert: Joan of Architecture

Gallery HD

Takashi Murakami



[www.canadianart.ca/reelartists/](http://www.canadianart.ca/reelartists/)



The REEL ARTISTS FILM FESTIVAL is a project of the Canadian Art Foundation, a charitable organization established to foster and support the visual arts in Canada. The foundation celebrates artists and their creativity with a nationwide educational program of events, lectures, competitions, publications and other initiatives.

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# CANADIAN ART REEL ARTISTS FILM FESTIVAL FEBRUARY 21-24, 2008

The REEL ARTISTS FILM FESTIVAL enters its fifth exciting year with a captivating selection of documentaries about visual artists. Many of the filmmakers will be present to introduce their films and take part in special post-screening conversations. Organized by Ann Webb.



## SCREENINGS

### THURSDAY, FEBRUARY 21

**6:30 pm** Special opening night screening at the Signy and Cléopée Eaton Theatre, Royal Ontario Museum, followed by an opening night celebration at Jamie Kennedy at the Gardiner

**CANADIAN PREMIERE** *Black White + Gray: A Portrait of Sam Wagstaff and Robert Mapplethorpe* (James Crump, 2007, 72 minutes) \* Director present

This feature documentary follows Sam Wagstaff's transformation from innovative museum curator and pioneering collector to lover and mentor of Robert Mapplethorpe during the heady years of the 1970s and 1980s New York City art scene. Featuring interviews with Patti Smith, Dominick Dunne and other art-world luminaries, this fascinating film reveals the symbiotic relationship the two men shared, the power dynamics between them and their shared pursuit of aesthetic perfection. The *New York Times* says of the film: "Talent, beauty, sex, death and finally pots of money; their story is a perfect storm."

Following the screening, join director James Crump in conversation with Maia Sari Sutnick, Curator of Photography at the Art Gallery of Ontario and organizer of the 1981 exhibition "The Sam Wagstaff Collection."

**9:00 pm** Encore screening of *Black White + Gray: A Portrait of Sam Wagstaff and Robert Mapplethorpe* (James Crump, 2007, 72 minutes)

### FRIDAY, FEBRUARY 22

**7:00 pm** **CANADIAN PREMIERE** *Robert Wilson: Video Portraits* (Marina Zenovich, 2008, 27 minutes)

Between 2004 and 2006, acclaimed theatre and opera director and visual artist Robert Wilson created more than 50 video portraits featuring movie stars, royalty, Nobel Prize-winning authors, animals and ordinary people. This documentary chronicles the creation of these unique works of art and features interviews with Robert Wilson, Her Serene Highness Princess Caroline of Monaco, Salma Hayek, Graydon Carter, Macaulay Culkin and Bob Colacello.

**WORLD PREMIERE** *Takashi Murakami* (Marina Zenovich, 2008, 27 minutes) One of the most widely recognized of all contemporary artists, Takashi Murakami has attracted widespread attention for bridging fine art and popular culture, raising eyebrows along the way for affiliating himself with the realm of retail commercialism. Featuring highlights from his current exhibition at the Museum of Contemporary Art, Los Angeles, this film offers a unique and revealing look into Murakami's world.

**8:30 pm** **WORLD PREMIERE** *Jeff Wall: Retrospective* (Michael Blackwood, 2007, 58 minutes) Jeff Wall is widely recognized as not just Canada's art superstar but one of the most adventurous and inventive artists working anywhere in any medium. His current touring retrospective debuted at the Museum of Modern Art in New York and surveyed his photo-based work from the late 1970s to the present. In this film, Peter Galassi, co-curator of the exhibition and Chief Curator in the Department of Photography at MOMA, speaks with Wall about the artist's influences and working process as they tour the exhibition.

### SATURDAY, FEBRUARY 23

**1:00 pm** *Rodin: The Sculptor's View* (Jake Auerbach, 2006, 53 minutes) Auguste Rodin is a colossal figure in 19th- and early-20th-century sculpture—when he died in 1917, he had become a hero in both France and Britain. In this film, Antony Gormley, Marc Quinn, Rachel Whiteread, Rebecca Warren, Barry Flanagan, Tony Cragg, Anthony Caro and Richard Deacon—eight contemporary British sculptors—look afresh at Rodin's work and gauge its influence almost a century after the artist's death.

**2:30 pm** *The Art of Henry Moore* (Illuminations, 2004, 60 minutes) \* John Wyver, director, present With a soundtrack derived from the artist's words as found in interviews, articles and letters, this film rediscovers the art of Henry Moore, returning to the works themselves and to Moore's own thoughts about them. Many of the artist's most significant sculptures are featured.



ABOVE: Here Is Always Somewhere Else: The Life of Bas Jan Ader TOP: The Art of Henry Moore

**4:00 pm** *Richard Serra—To See is to Think* (Maria Anna Tappeiner, 2006, 43 minutes) Richard Serra is one of the pre-eminent sculptors of our era, known for works that emphasize materiality and the relationships between the viewer, the site and the work. In this film, which documents many of Serra's outdoor works and follows the artist from a foundry in Germany to California, Connecticut, San Francisco and Switzerland, Serra shares with us his philosophy of minimalism, material and space.

**7:00 pm** *Beuys and Beuys* (Peter Schiering, 2006, 35 minutes) \* In German with English subtitles In the words of Joseph Beuys, "every human being is an artist." Inspired by a deeply personal vision of art, the German sculptor, activist and aesthetic pioneer created art in myriad media. In his most spectacular actions, he described paintings to a dead rabbit and lived with a coyote for three days in a New York gallery. In this film, performance artist Marina Abramovic, filmmaker Christoph Schlingensiefel, Beuys's personal secretary, Heiner Bastian, contemporary-art specialist Friedhelm Mennekes and curator Klaus Biesenbach examine his legacy 20 years after his death.

**CANADIAN PREMIERE** *Anish Kapoor* (John Wyver, 2007, 27 minutes) \* Director present The sculptor Anish Kapoor acknowledges that he has made "some pretty big things." Few of his works, however, have posed construction problems like *Svayambh*, a massive block of sticky, splodgy red wax on rails that was created for Kapoor's solo exhibition in 2007 at the Haus der Kunst in Munich. This film chronicles the creation of this emotionally and politically potent artwork.

**8:30 pm** *Here Is Always Somewhere Else: The Life of Bas Jan Ader* (Rene Daalder, 2006, 70 minutes) In 1975, Dutch/Californian conceptual artist Bas Jan Ader disappeared at sea while attempting to cross the Atlantic Ocean in a tiny boat as part of his artwork *In Search of the Miraculous*. This film traces the life and work of Jan Ader and evolves into an epic saga of the transformative powers of the ocean. Featuring artists Tacita Dean, Rodney Graham, Marcel Broodthaers, Fiona Tan and many others.

### SUNDAY, FEBRUARY 24

**2:00 pm** *Philip Johnson—Diary of an Eccentric Architect* (Barbara Wolf, 1996, 55 minutes) A fascinating look into the mind of one of the most creative and significant architects of our time. Philip Johnson takes us on a guided tour of his property in New Canaan, Connecticut, offering a rare look at his Painting Gallery, Sculpture Gallery, Study and Lake Pavilion, as well as his famous Glass House, recently opened to the public by the National Trust for Historic Preservation.

**3:30 pm** *Citizen Lambert: Joan of Architecture* (Teri Wehn-Damisch, 2006, 52 minutes) \* Architect present A unique glimpse into the world of Phyllis Lambert, renowned Canadian architect, urban activist and founder of the Canadian Centre for Architecture in Montreal. The figure that emerges from Wehn-Damisch's composite portrait is a visionary thinker with boundless energy, a feisty woman driven by joyful ambition, a free spirit.

Introduction by Marianne McKenna, partner, KMPB Architects. Special post-screening conversation with Phyllis Lambert and *Globe and Mail* critic Lisa Rochon.

## Join us for special FILM INTRODUCTIONS + post-screening TALKS



James Crump

**James Crump** is a writer, director and producer based in New York. He holds a Ph.D. in art history, has served as curator of photography at the Kinsey Institute for Sex Research and is the author of several books on photography. *Black White + Gray* is his debut film.



John Wyver

**John Wyver** is a writer and producer as well as chairman and co-founder of the innovative production company Illuminations. He has specialized in films about the visual arts, and his productions have been honoured with a BAFTA Award, an International Emmy and numerous other awards.



Phyllis Lambert

**Phyllis Lambert** is an architect and the founding director of the Canadian Centre for Architecture in Montreal. She is recognized internationally for her contributions to contemporary architecture and to the discourses surrounding urban conservation and the role of architecture in the public realm. Lambert has directed numerous projects related to heritage and conservation both in Canada and internationally.

Schedule subject to change.

Opening night screenings at the Signy & Cléopée Eaton Theatre, Royal Ontario Museum, 100 Queen's Park, Toronto

All other screenings at the Al Green Theatre, Miles Nadal JCC, 750 Spadina Avenue (at Bloor Street), Toronto

## ORDER YOUR TICKETS TODAY

■ **PHONE** (416) 368-8854 ext 102

■ **ON-LINE** [www.canadianart.ca/REELARTISTS/tickets](http://www.canadianart.ca/REELARTISTS/tickets)

■ **MAIL** the order form to:  
REEL ARTISTS FILM FESTIVAL  
Canadian Art Foundation  
215 Spadina Avenue, Suite 320  
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**OPENING NIGHT SCREENING AND CELEBRATION TICKETS:** \$150 in advance

**FESTIVAL PASSES:** \$50 in advance only

**INDIVIDUAL SCREENING TICKETS:** \$9 in advance

**RUSH TICKETS:** \$10 (\$5 for students/seniors with valid ID). Rush tickets will be sold at the theatre box office fifteen minutes before each screening depending on availability.

Ticket and pass sales are final; no refunds or exchanges.

All tickets and passes, including opening night screening and celebration tickets, will be held at the theatre for pick-up one hour prior to each screening.

Seating is general admission.

**Need Assistance?**  
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### OPENING NIGHT SCREENING AND CELEBRATION:

(includes tax receipt)

# OF TICKETS @ \$150 = \_\_\_\_\_

**PATRON ENTERTAINMENT PACKAGE:** # OF PACKAGES @ \$1,500 = \_\_\_\_\_

(includes 10 tickets to the opening night screening and celebration, 2 festival passes, recognition as a festival patron, *Canadian Art* magazine subscription and tax receipt)

**REEL ARTISTS FILM FESTIVAL PASS:** # OF PASSES @ \$50 = \_\_\_\_\_

**GRAND TOTAL \$** \_\_\_\_\_

You must indicate which films you wish to see. Please check below.

SC1  SC2  SC3  SC4  SC5  SC6  SC7  SC8  SC9  SC10

### SINGLE TICKETS:

FILM	DATE & TIME	# OF TICKETS @ \$9.00 =
<input type="checkbox"/> SC1 Black White + Gray	Feb. 21, 9:00 pm	_____
<input type="checkbox"/> SC2 Wilson/Murakami	Feb. 22, 7:00 pm	_____
<input type="checkbox"/> SC3 Jeff Wall	Feb. 22, 8:30 pm	_____
<input type="checkbox"/> SC4 Rodin	Feb. 23, 1:00 pm	_____
<input type="checkbox"/> SC5 Henry Moore	Feb. 23, 2:30 pm	_____
<input type="checkbox"/> SC6 Richard Serra	Feb. 23, 4:00 pm	_____
<input type="checkbox"/> SC7 Beuys/Kapoor	Feb. 23, 7:00 pm	_____
<input type="checkbox"/> SC8 Bas Jan Ader	Feb. 23, 8:30 pm	_____
<input type="checkbox"/> SC9 Philip Johnson	Feb. 24, 2:00 pm	_____
<input type="checkbox"/> SC10 Citizen Lambert	Feb. 24, 3:30 pm	_____

**GRAND TOTAL \$** \_\_\_\_\_

### PAYMENT

Cheque payable to Canadian Art Foundation  Visa  Mastercard

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If you would prefer not to receive news of Canadian Art events, please check here.

I am unable to attend the REEL ARTISTS FILM FESTIVAL but would like to make a donation to the Canadian Art Foundation. Enclosed is my donation of \$ \_\_\_\_\_

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