

CANADIAN ART REEL ARTISTS FILM FESTIVAL



Richard Tuttle



Eva Hesse



John Baldessari

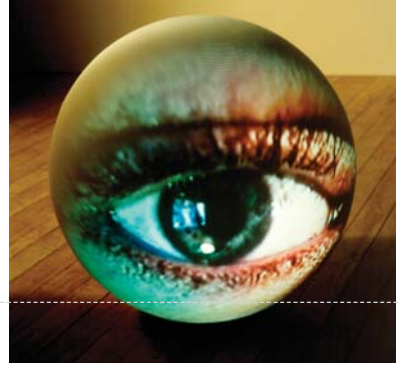
FEBRUARY 22-25

Join us for a weekend of illuminating films and thought-provoking talks about visual artists.

At Green Theatre, Miles Nadal JCC
750 Spadina Avenue, Toronto



Jack Smith and the Destruction of Atlantis



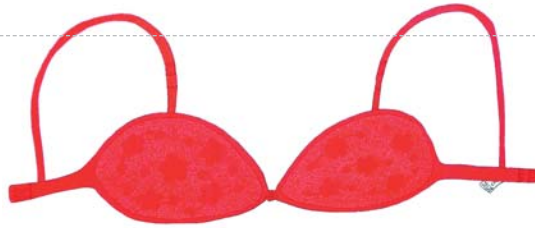
Art in Progress: Tony Oursler



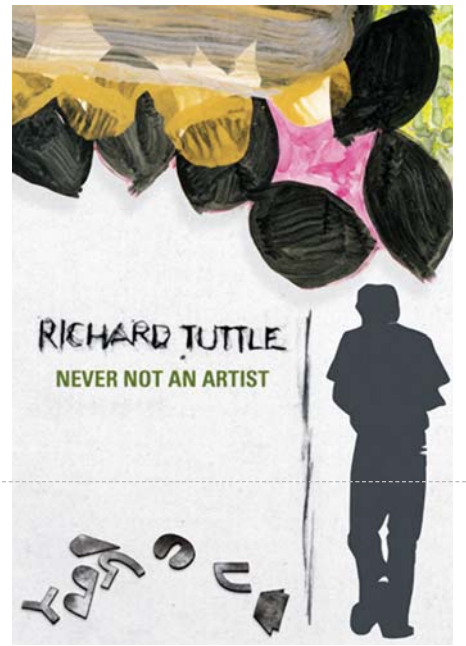
Bernd and Hilla Becher: Typologies of Industrial Architecture



Matthew Barney: No Restraint



Annie Pootoogook, Bra



Richard Tuttle: Never Not an Artist

Vanessa Beecroft in Berlin



www.canadianart.ca/REELARTISTS/

CANADIAN
art
Foundation

The REEL ARTISTS FILM FESTIVAL is a project of the Canadian Art Foundation, a charitable organization established to foster and support the visual arts in Canada. The foundation celebrates artists and their creativity with a nationwide educational program of events, lectures, competitions, publications and other initiatives.

Reel Artists Film Festival
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Opening Night Celebration
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LOUIS VUITTON

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CANADIAN ART REEL ARTISTS FILM FESTIVAL FEBRUARY 22-25, 2007

The REEL ARTISTS FILM FESTIVAL enters its fourth exciting year with a captivating selection of documentaries about visual artists. Many of the filmmakers will be present to introduce their films and take part in special post-screening conversations. Organized by Ann Webb.

OPENING NIGHT CELEBRATION THURSDAY, FEBRUARY 22



Family in Bed



Annie Pootoogook

Join festival filmmakers and 2006 Sobey Art Award winner Annie Pootoogook at the REEL ARTISTS FILM FESTIVAL opening night champagne celebration. Your ticket includes admission to the 7:00 pm world premiere screening of *Annie Pootoogook* and *Vanessa Beecroft in Berlin* and the launch of Annie Pootoogook's exhibition catalogue; a limited edition t-shirt; and delicious food creations by culinary artist Jamie Kennedy.

Space is limited. Book your tickets now. \$150 includes tax receipt for maximum amount allowable.

Reception 8:30 pm	Jamie Kennedy at the Gardiner Museum, 111 Queen's Park, Toronto
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OPENING NIGHT CELEBRATION COMMITTEE

Kim Bozak (Chair), Clare Cashman, Amoryn Engel, Rita Field-Marsham, Patricia Fogler, Barr Gilmore, Vanessa Gray, Jennifer Harkness, Rick Hiebert, Victoria Jackman, Elena Langlois, Charlotte Mickie, Ron Murphy, Elisa Nuyten, Brent Jordan Sherman, Jane Halverson Venditelli, Ann Webb

SCREENINGS

THURSDAY, FEBRUARY 22

7:00 pm *Vanessa Beecroft in Berlin* (Marina Zenovich, United States, 28 minutes, 2005) * **Director present** Controversial artist Vanessa Beecroft uses art to challenge our deepest taboos about the body and sexuality, fusing fashion, performance art and voyeurism in her work. Director Marina Zenovich follows the artist as she stages her biggest exhibition to date, incorporating 100 women into an elaborate, highly charged performance at the Galerie Neu in Berlin.

WORLD PREMIERE *Annie Pootoogook* (Marcia Connolly, Canada, 23 minutes, 2006) * **Director and artist present** Marcia Connolly provides an intimate glimpse into the life and work of Annie Pootoogook. We come to know Pootoogook as a woman and as a third-generation contemporary Inuit artist through her drawings, thoughts and daily life in Cape Dorset, Baffin Island, as she prepares for her career-defining 2006 exhibition at The Power Plant Contemporary Art Gallery in Toronto. **The screenings will be followed by a question-and-answer period with filmmaker Atom Egoyan and the directors.**

9:00 pm **Encores screening of *Vanessa Beecroft in Berlin* and *Annie Pootoogook***

FRIDAY, FEBRUARY 23

7:00 pm **CANADIAN PREMIERE** *Art in Progress: Tony Oursler* (David Peterson and Mary Recine, United States, 27 minutes, 2005) Willfully primitive, often grotesque and crafted with an ingenious handmade sensibility, Tony Oursler's psychodramatic landscapes are fabricated within the ironic vernacular of pop culture. The internationally renowned video artist is profiled as he creates work using a variety of "palettes"—paintings, three-dimensional video sculptures and large-scale video installations.

WORLD PREMIERE *John Baldessari* (Marina Zenovich, United States, 30 minutes, 2007) * **Director present** Marina Zenovich follows legendary artist John Baldessari as he prepares for major shows in Europe and the United States. The result is an entertaining and revealing film about one of North America's most celebrated conceptual artists.

9:00 pm **CANADIAN PREMIERE** *Matthew Barney: No Restraint* (Alison Chernick, United States, 94 minutes, 2006) * **Director present** Alison Chernick takes us behind the scenes of Matthew Barney's film *Drawing Restraint 9*, joining the artist and his wife and co-star Björk on-board a Japanese whaling ship off the coast of Nagasaki. This documentary includes interviews with art dealer Barbara Gladstone, curator Richard Flood, Björk and the artist—Barney helps decode his enigmatic work for the viewer, resulting in an illuminating career portrait of the man the *New York Times's* critic Michael Kimmelman named "the most influential American artist of his generation."

SATURDAY, FEBRUARY 24

2:00 pm *Tim Noble & Sue Webster: Now Here* (Marina Zenovich, United States, 27 minutes, 2004) * **Director present** Tim Noble and Sue Webster have little regard for conventional notions of good taste, mining the aesthetics of the Las Vegas light show, the shopping mall and the rubbish dump for their work. Zenovich delivers an inspiring and humorous portrait of the artists' rise from East London to the international art world, observing the dynamic of artistic collaboration and exploring the meaning of their work and its place in the contemporary art world.

Richard Tuttle: Never Not an Artist (Chris Maybach, United States, 32 minutes, 2005) * **Director present** In this documentary, filmed in New Mexico, New York, San Francisco, Miami and Los Angeles, we follow American iconoclast Richard Tuttle as he works in his studio and prepares for his major 2006 retrospective at the San Francisco Museum of Modern Art. Maybach has created an intimate and revealing portrait of one of today's most influential and important minimalist artists. **Director Chris Maybach will be interviewed by Canadian Art editor Richard Rhodes following the screening.**

4:00 pm **WORLD PREMIERE** *Bernd and Hilla Becher: Typologies of Industrial Architecture* (Michael Blackwood, United States, 58 minutes, 2006) Bernd and Hilla Becher, two of Germany's most influential artists, have been working together as photographers since 1957, documenting and classifying industrial structures. Director Michael Blackwood follows the artists as they discuss their beginnings as documentarians of 19th-century industrial architecture while showing us their retrospective exhibition at Berlin's Hamburger Bahnhof.

7:00 pm **CANADIAN PREMIERE** *Jack Smith and the Destruction of Atlantis* (Mary Jordan, Canada, 95 minutes, 2006) * **Director present** Jack Smith influenced three generations of filmmakers, photographers and artists, yet his legacy remains at the edges of obscurity. In her feature-length debut, Mary Jordan combines rare films, photographs and audio material on Smith with the artist's own controversial viewpoints on capitalism, critics and institutional "art gatekeepers." *Filmmaker* magazine: "*Jack Smith and the Destruction of Atlantis* is a lovingly crafted portrait of the artist that also feels like something of an aesthetic manifesto, a forceful argument for the continuing importance of Smith's ideas and art practices." **Join film critic, producer and screenwriter David McIntosh in conversation with Mary Jordan following the screening.**

MEET THE FILMMAKERS



Kay Armatage

Kay Armatage is an Associate Professor at the University of Toronto, cross-appointed to Cinema Studies and Women's Studies. She has produced and directed documentary and experimental narrative films.



Alison Chernick

Alison Chernick is a New York-based independent writer/director. She combines her background in contemporary art with her interest in storytelling, and has launched several television series on artists for various networks.



Marcia Connolly

Marcia Connolly is the recipient of multiple Geminis, an International Emmy and the Japan Prize for her body of work at the CBC.



Mary Jordan

Mary Jordan was named by *Filmmaker* magazine as one of the 25 new faces of independent film for 2005. She shot her first documentary at the age of 18 on female circumcision rituals while travelling alone across North Africa.



Chris Maybach

Chris Maybach worked as an apprentice on Stanley Kubrick's *Full Metal Jacket* and as a film editor for ten years with Alex Cox, Francis Ford Coppola, Sydney Pollack and Taylor Hackford, among others.



Marina Zenovich

Marina Zenovich is an independent documentary director and producer who is perhaps best known for the documentary *Who Is Bernard Tapie?*, a film about the French politician/criminal-turned-actor and her obsession with him. She is currently at work on a feature-length film about the legendary director Roman Polanski.

SUNDAY, FEBRUARY 25

2:00 pm **Artist on Fire: Joyce Wieland** (Kay Armatage, Canada, 54 minutes, 1987) * **Director present** A pioneer of feminist avant-garde cinema, Joyce Wieland explored the crux of nationalism, feminine sexuality and ecology for more than thirty years. This richly suggestive portrait surveys Wieland's involvement in structural filmmaking with Michael Snow and Hollis Frampton in the 1960s and her reinvention of women's crafts in her artwork.

3:30 pm **CANADIAN PREMIERE** *Ana Mendieta: Fuego de Tierra* (Kate Horsfield, Nereyda Garcia-Ferraz and Branda Miller, United States, 52 minutes, 1987) A portrait of the life and work of Cuban-born American artist Ana Mendieta. Until her tragic, untimely death in 1985, Mendieta used her own body, the raw materials of nature and Afro-Cuban religion to express her feminist political consciousness and poetic vision. Interview footage with Mendieta and her own filmed records of her earthworks and performances render a vivid testament to her energy and extraordinary talent.

5:00 pm **CANADIAN PREMIERE** *Victor and Sally Ganz: Discovering Eva Hesse* (Michael Blackwood, United States, 27 minutes, 1987, followed by 14 minutes of rare footage of Eva Hesse in her studio) Collectors extraordinaire Victor and Sally Ganz recount their discovery of Eva Hesse's work in 1968 and the relationship they established with the artist, who died in 1970 at the age of 34. Following her death, the Ganzes were instrumental in placing Hesse's key works in important international museums. This historical documentary is followed by rare footage of Hesse working in her studio and speaking about her art.

Schedule subject to change.

All screenings are at the AL GREEN THEATRE, Miles Nadal JCC,
750 Spadina Avenue (at Bloor Street), Toronto.

ORDER YOUR TICKETS TODAY

■ **PHONE** 416 368 8854 ext 102

■ **FAX** 416 368 6135

Complete the order form or download it at www.canadianart.ca/REELARTISTS/

■ **E-MAIL** info@canadianart.ca

■ **MAIL** the order form to:
REEL ARTISTS FILM FESTIVAL
Canadian Art Foundation
51 Front Street East, Suite 210
Toronto, ON M5E 1B3

TICKETS: \$8 in advance

FESTIVAL PASSES: \$40 in advance only

RUSH TICKETS: \$10/\$5 for students and seniors with valid ID. Rush tickets will be sold at the Al Green Theatre box office fifteen minutes before each screening depending on availability.

Tickets and passes will be mailed. Orders must be received by Friday, February 9. All orders received after this date will be held at the Al Green Theatre for pick-up one hour prior to each screening.

Ticket and pass sales are final; no refunds or exchanges.

Seating is general admission.

Need overnight accommodation?

Call the Gladstone Hotel in Toronto and mention the REEL ARTISTS FILM FESTIVAL for a special rate for February 22–25, 2007: 416 531 4635.

REEL ARTISTS FILM FESTIVAL ORDER FORM

Name: _____

Street: _____

City: _____ Province: _____ Postal Code: _____

E-mail: _____ Telephone: _____

OPENING NIGHT CELEBRATION: _____ # OF TICKETS @ \$150.00 = _____

SINGLE TICKETS: Select the films you wish to see

FILM/S	DATE & TIME	# OF TICKETS @ \$8.00 =
<input type="checkbox"/> SC1 Beecroft/Pootoogook	Feb. 22, 7:00 pm	_____
<input type="checkbox"/> SC2 Beecroft/Pootoogook	Feb. 22, 9:00 pm	_____
<input type="checkbox"/> SC3 Oursler/Baldessari	Feb. 23, 7:00 pm	_____
<input type="checkbox"/> SC4 Matthew Barney: No Restraint	Feb. 23, 9:00 pm	_____
<input type="checkbox"/> SC5 Noble & Webster/Tuttle	Feb. 24, 2:00 pm	_____
<input type="checkbox"/> SC6 Bernd & Hilla Becher	Feb. 24, 4:00 pm	_____
<input type="checkbox"/> SC7 Jack Smith	Feb. 24, 7:00 pm	_____
<input type="checkbox"/> SC8 Joyce Wieland	Feb. 25, 2:00 pm	_____
<input type="checkbox"/> SC9 Ana Mendieta	Feb. 25, 3:30 pm	_____
<input type="checkbox"/> SC10 Ganzes/Eva Hesse	Feb. 25, 5:00 pm	_____

TOTAL \$ _____

REEL ARTISTS FILM FESTIVAL PASS: _____ # OF PASSES @ \$40.00 = _____

GRAND TOTAL \$ _____

You must indicate which films you wish to see. Please check below.

SC1 SC2 SC3 SC4 SC5 SC6 SC7 SC8 SC9 SC10

PAYMENT

Cheque payable to Canadian Art Foundation Visa Mastercard

Credit Card Number: _____ Expiry Date: _____

Name on card: _____ Signature: _____

If you would prefer not to receive news of Canadian Art Foundation events, please check here.

I am unable to attend the REEL ARTISTS FILM FESTIVAL but would like to make a donation to the Canadian Art Foundation. Here's my donation of \$ _____

Charitable Registration # 132945908RR0001

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